Dear Karen, 6/1/75

Thanks for the clips with your 5/27.

I'm particularly glad to get what was not mentioned in the papers around here, the strange, farout pisition Burton has taken. It could not be more untimely or less rational. Or anti-democratic. The self-seekers are busily engaged in freezing him into in order to promote themselves.

I suppose I did not give you the information you ask for on the Obers on purpose if I did not in order for you to learn how to obtain it. It is the kind of simple thing a lawyer often has to know.

If doing it for yourself turns out to be a problem, let me know. It should not be.

For each line of work,industry, profession, etc., there is generally an annual volume of some kind that serves for a directory fpr those in each field. In the literary world it is LMP, which stands for Literary Market Place. You would also find the address, if these were available there, in the city directory and the phone book.

Here are a few more leads.

Widow Annie died about 2/27/75, near Washington. Harold died in 1959, probably in NYC and the NYTimes obits should include one on his because of his positions and some of his literary clients. It should also give his survivors and if they are prominent enough, what they do.

Harold and Annie both had literary careers. I know of a second son, Nathaniel. All should be checked in Who's Who for appropriate years. Marriage right after World War II.

Richard was CIA. He was forced out at the Angleton-departure. He seems to have been the kind of expert who could have had Vietnam experience, as an expert on terrorism. This is to say that one Richard Ober, whether or not the son of Harold and Annie, was these things. I want to know if he is their sone.

Richord of CIA was a Rockefeller witness 2/75.

Checking LMP backward from the current will give those identified with that agency each year. Each agency does not list all its people of course, but for a special reason I'd like those identified with it. If the NYC city directory is available, often those in each office in each bldg. are listed.

40 E 49 St. was the address as late as last year. The year before, through a friend, Peter Sheppard there was to see if he could place my Watergate book. I do assume that agents also exercise bad judgement but he was so terible I'm curious because the thing of which he gave the whole thing up is the CIA part that turned out to be part of what has led to the present flap. I had it in 1972, part earlier. One of the rough drafts of chapters I gave him as they came out of the machine was the Hughes story (not the ship, though). That much ahead of time and he thought it nothing!

Other things...the CIA show holds no good prospect as of now. I think there have already been some changes in the deal not for the better, since it was set. But your general comment is typical of the medium. The man in overall charge is the one who did the 1967 four-part videowhitewash. Asking him to forget that and destroy it now is expecting much from one who could climb as he did in TV news.

We are still in court on spectro. Filing new affidavit soon. Govt. still stonewalling. Self-seekers still messing up, if you see any stories. They are doing the govt's dirty-work by assuming fullness and accuracy of what I've been given and thereafter they can get for a letter. Then they rush into print with foolishness.

Thanks and best, also to Mary,